

# Processional

Gareth Wood

Andante (♩ = 60)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute 1**: Melodic line starting with a forte (*f*) dynamic.
- Oboe / Flute 2**: Melodic line starting with a forte (*f*) dynamic.
- Clarinets in B♭**: Clarinet 1 and Clarinet 2. Clarinet 1 has a melodic line, while Clarinet 2 has a sustained chord.
- Bass Clarinet**: Sustained chord.
- Bassoon**: Sustained chord.
- Alto Saxophone**: Melodic line starting with a forte (*f*) dynamic.
- Tenor Saxophone**: Sustained chord.
- Baritone Saxophone**: Sustained chord.
- Horns in F (Horns in E♭)**: Sustained chord.
- Trumpets in B♭**: Trumpet 1 and Trumpet 2. Both have sustained chords.
- Tenor Trombone / Euphonium 1 (Trombone / Euphonium 1 in B♭ T.C.)**: Sustained chord.
- Tenor Trombone / Euphonium 2 (Trombone / Euphonium 2 in B♭ T.C.)**: Sustained chord.
- Euphonium in B♭ T.C. (Euphonium in B.C.)**: Sustained chord.
- Tuba (Basses in E♭ & B♭ T.C.)**: Sustained chord.
- Timpani**: Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Mallets**: Sustained chord.
- Percussion**: Includes Tom Toms and Tam-Tam, both starting with a forte (*f*) dynamic.
- Piano Accompaniment**: Provides harmonic support, starting with a forte (*f*) dynamic.

This page of a musical score features the following instruments and parts:

- Fl. 1
- Ob./Fl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Pno.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with a hairpin indicating a crescendo. The piano part features a complex texture with arpeggiated chords and moving lines in both hands.

**A**

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Fl. 1

Ob./Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

*f*

*ff*

*mf*

*cresc.*

Glock

Bass Drum

Tam Tam

Bass Drum